

On page 36 I gave the AM [Fraenkel, 50] of Miryam Solomon (Marie-Anne Solomon) and Feiss Solomon (Jacques Mandel). Since the time that I wrote the book I have received photographs -- unfortunately not of very good quality -- of the original AM. Here is the information from the document [Fraen-mar, 50c]:

1768.08.23, Wittersheim

Feiss fils de **Salmen** fils de **Naftaly** «**Hirtz**», Dauendorf .

Miryam fille de **Salmen** fils de **Naftaly** «**Hirtz**», Wittersheim.

Here are the signatures from the original:



1768.08.23: AM, signatures of Miryam Solomon + Feiss Solomon

Marie-Anne Solomon + Jacques Mandel

The two signatures are by the same hand and they do indeed correspond, as I had conjectured, to Feist Solomon. In addition we have the signature מריאם, i.e. m[i]ry[a]m, which corresponds to “Miryam fille de Salmon”. Incidentally, this is evidence that all children, girls as well as boys were taught how to read and write in the Hebrew script.

Marie-Anne Solomon (p. 57)

Her AD is dated 1821.01.30, but she is called “Marie-Anne Schwab”. Her husband, Jacques Mandel, is referred to as “Feiss Mandel”. We know that this is the same couple as Marie-Anne Solomon and Jacques Mandel because Daniel Mandel is referred to as her son.

The possible signature of Solomon Mandel, father of Jacques Mandel

On both the 1805.03.03 AD of Zippora Solomon (the daughter of Solomon Mandel, and sister of Jacques Mandel) and the 1806.06.01 AN of Joachim Hirtzel (the son of Abraham Herzog) there appears a signature which has only one part of a name. The spelling is -- apparently -- not the same and does not seem to be by the same hand.