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The proverb on the title page is take from R. Matzen, "Vieux dictons, proverbes et adages judéo-alsaciens." *Saisons d'Alsace*, no. 55-56 (ca. 1976), pp. 158 -- 178.

## Technical Matters

The entire book, except for the charts at the beginning of each section, was typeset using Xe $\TeX$ .

The basic font used was  $\text{L}^{\text{iber}}\text{T}_{\text{ime}}$ , more specifically the open-source, unicode based, open type font LinLibertineR.otf. This available at: [sourceforge.net/projects/linuxlibertine](http://sourceforge.net/projects/linuxlibertine)

The nominal text font size is 12.5 points. In practice this resulted in a maximum height plus depth (below the baseline) of 11.7 points. The same font, at 16.0 points and boldface, was also used for the Hebrew letters. The baselineskip was set to 14 points.

There were two exceptions to the above:

Special symbols such as ■ were set using various  $\TeX$  symbol tables and fonts.

The whole text was originally set using plain  $\TeX$ . Because of conflicts in the macro files, a simple conversion from plain  $\TeX$  to Xe $\TeX$  was not possible for the graphs at the beginning of each section. Thus these charts are set in plain  $\TeX$  using the Cork based font series ptmr and also cmtt fonts.

I created various macro files to facilitate the typesetting and the uniformity of the presentation. These are included on DVD, along with the various  $\TeX$  files

The operating system used was  **mageia** Linux, version 5.0, with the  KDE desktop.

Among the tools used were:

The text editor Kate.

Qpdfview, Pdfshuffler and Pdfsam for PDF viewing and manipulation.

Pinta for photo manipulation and for adding notes to documents, in particular for the graph on page 1 of the Introduction.

Graphviz for the graphs on page 2 of the Introduction and those in the section on Madeleine Bloch.