

```

% [roman_fonts.mac]

% The idea of this mac file is to be able to call up various font faces, styles and sizes
% with an abbreviation. I add sizes as needed

% Notice the format (this may vary with your operating system)
% \font<ASSIGNEDNAME> % NO DASHES OR UNDERLINES
% = [\full path .../ <NAME OF FONT>.otf ] % ENCLOSE IN [ ]
% % RENAME FONT, NO DASHES AND
UNDERLINES
% at <POINT SIZE> pt

% I prefer to place the fonts in my home directory so as to avoid the need for permissions, etc
% In my case I use: /home/liliane/ROGER/ ====> change according to your preferences.

%%%%%%%% LIBERTINE FONTS (open source) %%%%%%%%%
% available at: http://libertine-fonts.org
% They have a whole range of families (sans serif etc)
%
% These are my main typesetting fonts.

%%%%%%%% LIBERTINE SERIF TYPES %%%%%%%%% very stylized

% %%%%%%%%% ROMAN %%%%%%%%%

% shortcuts \bfA etc are in [font_shortcuts.mac]

%
% The normal size roman font
\font\rm = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 12.5 pt % roman

% very small indeed. I used this so that I can have a negative \vskip
% to move material at the start of a page (often after \eject
\font\verysmall = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 0.01 pt

\font\tiny = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 0.01 pt
% /home/liliane/ROGER/MY-FONTS/
\font\rmeight = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 8.0 pt
\font\rmnine = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 9.0 pt
\font\small = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 10.0 pt % COMPATIBLE
\font\rmten = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 10.0 pt
\font\rmeleven = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 11.0 pt
\font\rmthirteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 12.0 pt
\font\rmfourteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 13.0 pt
\font\rmfifteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 14.0 pt
\font\rmsixteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 15.0 pt
\font\rmseventeen = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 16.0 pt
\font\rmseventeen = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 17.0 pt

```

\font\rmeighteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 18.0 pt  
 \font\rmnineteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 19.0 pt  
 \font\rmtwenty = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 20.0 pt  
 \font\rmtwentytwo = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 22.0 pt  
 \font\rmtwentythree = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 23.0 pt  
 \font\rmtwentyfour = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 24.0 pt  
 \font\rmtwentyfive = [/home/liliane/ROGER/MY-FONTS/LinLibertineR.otf] at 25.0 pt

% % % % % % % % ROMAN BOLD % % % % % % % %

% The normal size bold face font

\font\bf = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 12.5 pt

% 2020.05.13

% used for sub-headings

\font\bftthirteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 13.5 pt

% now used for picture titles

\font\bfttwelve = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 12.0 pt

\font\bfeight = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 8.0 pt

\font\bfnine = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 9.0 pt

\font\bften = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 10.0 pt

\font\bfeleven = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 11.0 pt

\font\bftwelve = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 12.0 pt

% thirteen =13.5, above

\font\bffourteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 14.0 pt

\font\bffifteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 15.0 pt

\font\bfsixteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 16.0 pt

\font\bfseventeen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 17.0 pt

\font\bfeighteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 18.0 pt

\font\bfnineteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 19.0 pt

\font\bftwenty = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 20.0 pt

\font\bftwentytwo = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 22.0 pt

\font\bftwentyfour = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 24.0 pt

% SMALL BOLDFACE for \$^{CD}\$ % I made 5pt in notes

\font\boldmedsmall = [/home/liliane/ROGER/MY-FONTS/LinLibertineRB.otf] at 6.6pt

% % % % % % % % ROMAN ITALICS % % % % % % % %

%

% The normal size italic face font

% \it slightly larger than \rm = 12.5

\font\it = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf] at 13.0 pt

%

\font\itnine = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf] at 9.0 pt

\font\itten = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf] at 10.0 pt

\font\iteleven = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf] at 11.0 pt

\font\ittwelve = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf] at 12.0 pt

`\font\itthirteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf]` at 13.5 pt  
 % ff. goes with rmfourteen & bffourteen  
`\font\itfourteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf]` at 14.5 pt  
`\font\itfifteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf]` at 15.5 pt  
`\font\itsixteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf]` at 16.5 pt  
`\font\itseventeen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf]` at 17.5 pt  
`\font\iteighteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf]` at 18.0 pt  
`\font\itnineteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf]` at 19.0 pt  
`\font\ittwenty = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf]` at 20.0 pt  
`\font\ittwentyone = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf]` at 21.0 pt  
`\font\ittwentytwo = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf]` at 22.0 pt  
`\font\ittwentythree = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf]` at 23.0 pt  
`\font\ittwentyfour = [/home/liliane/ROGER/MY-FONTS/LinLibertineRI.otf]` at 24.0 pt

% %%% %%% %%% ROMAN BOLD ITALICS % %%% %%% %%%

%  
`\font\bi = [/home/liliane/ROGER/MY-FONTS/LinLibertineRBI.otf]` at 12.5 pt  
 % for {\bfsixteen .... [italicized]}  
`\font\binine = [/home/liliane/ROGER/MY-FONTS/LinLibertineRBI.otf]` at 9.0 pt  
`\font\biten = [/home/liliane/ROGER/MY-FONTS/LinLibertineRBI.otf]` at 10.0 pt  
`\font\bieleven = [/home/liliane/ROGER/MY-FONTS/LinLibertineRBI.otf]` at 11.0 pt  
`\font\bitwelve = [/home/liliane/ROGER/MY-FONTS/LinLibertineRBI.otf]` at 12.0 pt  
`\font\bithirteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRBI.otf]` at 13.0 pt  
`\font\bifourteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRBI.otf]` at 14.0 pt  
`\font\bififteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRBI.otf]` at 15.0 pt  
`\font\bisixteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRBI.otf]` at 16.0 pt  
`\font\biseventeen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRBI.otf]` at 17.0 pt  
`\font\bieighteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineRBI.otf]` at 18.0 pt  
`\font\bitwenty = [/home/liliane/ROGER/MY-FONTS/LinLibertineRBI.otf]` at 20.0 pt  
`\font\bitwentyone = [/home/liliane/ROGER/MY-FONTS/LinLibertineRBI.otf]` at 21.0 pt  
`\font\bitwentytwo = [/home/liliane/ROGER/MY-FONTS/LinLibertineRBI.otf]` at 22.0 pt  
`\font\bitwentyfour = [/home/liliane/ROGER/MY-FONTS/LinLibertineRBI.otf]` at 24.0 pt  
 %%% %%% %%% MONO use in place of \TeX \tt %%% %%% %%%

%

% The normal size mono font

`\font\tt = [/home/liliane/ROGER/MY-FONTS/LinLibertineM.otf]` at 12.5 pt % mono  
`\font\ttseven = [/home/liliane/ROGER/MY-FONTS/LinLibertineM.otf]` at 7.0 pt % mono  
`\font\tteight = [/home/liliane/ROGER/MY-FONTS/LinLibertineM.otf]` at 8.0 pt % mono  
`\font\tnine = [/home/liliane/ROGER/MY-FONTS/LinLibertineM.otf]` at 9.0 pt % mono  
`\font\tten = [/home/liliane/ROGER/MY-FONTS/LinLibertineM.otf]` at 10.0 pt % mono  
`\font\tteleven = [/home/liliane/ROGER/MY-FONTS/LinLibertineM.otf]` at 11.0 pt % mono  
`\font\tttwelve = [/home/liliane/ROGER/MY-FONTS/LinLibertineM.otf]` at 12.0 pt % mono  
`\font\ttthirteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineM.otf]` at 13.0 pt % mono  
`\font\ttfourteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineM.otf]` at 14.0 pt % mono  
`\font\ttfifteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineM.otf]` at 15.0 pt % mono  
`\font\ttsixteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineM.otf]` at 16.0 pt % mono  
`\font\ttseventeen = [/home/liliane/ROGER/MY-FONTS/LinLibertineM.otf]` at 17.0 pt % mono  
`\font\tteighteen = [/home/liliane/ROGER/MY-FONTS/LinLibertineM.otf]` at 18.0 pt % mono



%%%%%%%% RALEWAY SANS SERIF %%%%

% These fonts are available at:

% <https://www.theleagueofmoveabletype.com/>

% [They have other interesting fonts]

% I use these fonts for posters, woodburning etc.

% There are other fonts in the Raleway family.

% Notice how multiples of A, B, C and D are use to group font sizes

% 2026.01.02 intermediate for calling cards **BOLD**

\font\RalewayBoldA = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 15pt

\font\RalewayBoldAa = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 16pt

\font\RalewayBoldAaa = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 17pt

\font\RalewayBoldAaaa = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 18pt

\font\RalewayBoldAaaa = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 19pt

\font\RalewayBoldAA = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 20pt

\font\RalewayBoldAAA = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 25pt

\font\RalewayBoldAAAA = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 30pt

\font\RalewayBoldAAAAA = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 35pt

\font\RalewayBoldAAAAAA = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 40pt

\font\RalewayBoldAAAAAAA = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 45pt

\font\RalewayBoldB = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 50pt

\font\RalewayBoldBB = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 55pt

\font\RalewayBoldBBB = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 60pt

\font\RalewayBoldBBBB = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 65pt

\font\RalewayBoldBBBBB = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 70pt

\font\RalewayBoldBBBBBB = [/home/liliane/ROGER/MY-FONTS/RalewayBold.otf] at 75pt

% **EXTRA BOLD**

\font\RalewayExtraBoldB = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at 50pt

\font\RalewayExtraBoldBB = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at 55pt

\font\RalewayExtraBoldBBB = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at 60pt

\font\RalewayExtraBoldBBBB = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at 65pt

\font\RalewayExtraBoldBBBBB = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at 70pt

\font\RalewayExtraBoldBBBBBB = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at 75pt

\font\RalewayExtraBoldC = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at 80pt

\font\RalewayExtraBoldCC = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at 85pt

\font\RalewayExtraBoldCCC = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at 90pt

\font\RalewayExtraBoldCCCC = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at 95pt

\font\RalewayExtraBoldCCCC = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at 100pt

\font\RalewayExtraBoldCCCCC = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at 105pt

\font\RalewayExtraBoldD = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at 110pt

\font\RalewayExtraBoldDD = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at 115pt

\font\RalewayExtraBoldDDD = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at 120pt

\font\RalewayExtraBoldDDDD = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at 125pt  
\font\RalewayExtraBoldDDDDD = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at  
130pt  
\font\RalewayExtraBoldDDDDDD = [/home/liliane/ROGER/MY-FONTS/RalewayExtraBold.otf] at  
135pt

%%%%%%%%%% END RALEWAY %%%%%%%%%%

%%%%%%%%% HACK %%%%%%%%%%  
% These fonts are available at: <https://sourcefoundry.org/hack/>  
% Hack is a mono space (teletype =\tt or fixed spacing) designed for coding.  
% The heavier version are excellent for arrows; see the file [format\_XETEX.mac]

%%%%%%%%% REGULAR HACK %%%%%%%%%%  
\font\hackthirteen = [/home/liliane/ROGER/MY-FONTS/HackRegular.otf] at 13.0pt  
\font\hackfourteen = [/home/liliane/ROGER/MY-FONTS/HackRegular.otf] at 14.0pt  
\font\hackfifteen = [/home/liliane/ROGER/MY-FONTS/HackRegular.otf] at 15.0pt  
\font\hacksixteen = [/home/liliane/ROGER/MY-FONTS/HackRegular.otf] at 16.0pt  
\font\hackseventeen = [/home/liliane/ROGER/MY-FONTS/HackRegular.otf] at 17.0pt  
\font\hackeighteen = [/home/liliane/ROGER/MY-FONTS/HackRegular.otf] at 18.0pt  
\font\hacknineteen = [/home/liliane/ROGER/MY-FONTS/HackRegular.otf] at 19.0pt

%%%%%%%%% BOLD HACK %%%%%%%%%%  
\font\bfhackthirteen = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 13.0pt  
\font\bfhackfourteen = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 14.0pt  
\font\bfhackfifteen = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 15.0pt  
\font\bfhacksixteen = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 16.0pt  
\font\bfhackseventeen = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 17.0pt  
\font\bfhackeighteen = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 18.0pt  
\font\bfhacknineteen = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 19.0pt

\font\hackboldA = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 13.0pt  
\font\hackboldAA = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 14.0pt  
\font\hackboldAAA = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 16.0pt  
\font\hackboldAAAA = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 18.0pt  
\font\hackboldAAAAA = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 20.0pt  
\font\hackboldAAAAAA = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 25.0pt  
\font\hackboldAAAAAAA = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 30pt

\font\hackboldB = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 35.0pt  
\font\hackboldBB = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 40.0pt  
\font\hackboldBBB = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 45.0pt  
\font\hackboldBBBB = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 50.0pt  
\font\hackboldBBBBB = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 55.0pt  
\font\hackboldBBBBBB = [/home/liliane/ROGER/MY-FONTS/HackBold.otf] at 60.0pt

% HackBoldOblique.otf  
\font\hackboldobliqueA = [/home/liliane/ROGER/MY-FONTS/HackBoldOblique.otf] at 13.0pt  
\font\hackboldobliqueAA = [/home/liliane/ROGER/MY-FONTS/HackBoldOblique.otf] at 14.0pt

\font\hackboldobliqueAAA =[/home/liliane/ROGER/MY-FONTS/HackBoldOblique.otf] at 16.0pt  
\font\hackboldobliqueAAAA =[/home/liliane/ROGER/MY-FONTS/HackBoldOblique.otf] at 18.0pt  
\font\hackboldobliqueAAAAA =[/home/liliane/ROGER/MY-FONTS/HackBoldOblique.otf] at 20.0pt  
\font\hackboldobliqueAAAAAA =[/home/liliane/ROGER/MY-FONTS/HackBoldOblique.otf] at 22.0pt  
%%%%%%%%%% END HACK %%%%%%%%%%

%%%%%%%%% from freefonts.de %%%%%%%%%%  
% DO NOT USE HYPHENS!! USE UNDERLINE FOR FONTS (ok for .otf)  
% for the "name" do not use either dashes or underline

% for title: NEVADA 18 PT  
\font\nevadaAAA = [/home/liliane/ROGER/MY-FONTS/NevadaSerialBold.otf] at 18pt  
% there is also a regular version: Nevada\_Serial\_Regular.otf

% I printed a sheet with all the B sizes  
% heavy cursive: palmerpro  
\font\palmerA =[/home/liliane/ROGER/MY-FONTS/PalmerPro.otf] at 13.0pt  
\font\palmerAA =[/home/liliane/ROGER/MY-FONTS/PalmerPro.otf] at 14.0pt  
\font\palmerAAA =[/home/liliane/ROGER/MY-FONTS/PalmerPro.otf] at 16.0pt  
\font\palmerAAAA =[/home/liliane/ROGER/MY-FONTS/PalmerPro.otf] at 18.0pt  
\font\palmerAAAAA =[/home/liliane/ROGER/MY-FONTS/PalmerPro.otf] at 20.0pt  
\font\palmerB =[/home/liliane/ROGER/MY-FONTS/PalmerPro.otf] at 25.0pt  
\font\palmerBB =[/home/liliane/ROGER/MY-FONTS/PalmerPro.otf] at 30.0pt  
\font\palmerBBB =[/home/liliane/ROGER/MY-FONTS/PalmerPro.otf] at 35.0pt  
\font\palmerBBBB =[/home/liliane/ROGER/MY-FONTS/PalmerPro.otf] at 40.0pt  
\font\palmerBBBBB =[/home/liliane/ROGER/MY-FONTS/PalmerPro.otf] at 45.0pt  
\font\palmerBBBBBB =[/home/liliane/ROGER/MY-FONTS/PalmerPro.otf] at 50.0pt

% semi-cursive, with straight lines: ENTEBBE.OTF  
%  
\font\EntebbeA =[/home/liliane/ROGER/MY-FONTS/Entebbe.otf] at 13.0pt  
\font\EntebbeAA =[/home/liliane/ROGER/MY-FONTS/Entebbe.otf] at 14.0pt  
\font\EntebbeAAA =[/home/liliane/ROGER/MY-FONTS/Entebbe.otf] at 16.0pt  
\font\EntebbeAAAA =[/home/liliane/ROGER/MY-FONTS/Entebbe.otf] at 18.0pt  
\font\EntebbeAAAAA =[/home/liliane/ROGER/MY-FONTS/Entebbe.otf] at 20.0pt

% semi-cursive % MALAGA.OTF liliane 6-ans  
%  
\font\MalagaA =[/home/liliane/ROGER/MY-FONTS/Malaga.otf] at 13.0pt  
\font\MalagaAA =[/home/liliane/ROGER/MY-FONTS/Malaga.otf] at 14.0pt  
\font\MalagaAAA =[/home/liliane/ROGER/MY-FONTS/Malaga.otf] at 16.0pt  
\font\MalagaAAAA =[/home/liliane/ROGER/MY-FONTS/Malaga.otf] at 18.0pt  
\font\MalagaAAAAA =[/home/liliane/ROGER/MY-FONTS/Malaga.otf] at 20.0pt

\font\MalagaC =[/home/liliane/ROGER/MY-FONTS/Malaga.otf] at 25.0pt  
\font\MalagaCC =[/home/liliane/ROGER/MY-FONTS/Malaga.otf] at 30.0pt  
\font\MalagaCCC =[/home/liliane/ROGER/MY-FONTS/Malaga.otf] at 35.0pt

% used for Liliane 6 ans

\font\MalagaD =[/home/liliane/ROGER/MY-FONTS/Malaga.otf] at 40.0pt

\font\MalagaDD =[/home/liliane/ROGER/MY-FONTS/Malaga.otf] at 45.0pt

\font\MalagaDDD =[/home/liliane/ROGER/MY-FONTS/Malaga.otf] at 50.0pt

\font\ArtisticProA = [/home/liliane/ROGER/MY-FONTS/ArtisticPro.otf] at 13.0pt

\font\ArtisticProAA =[/home/liliane/ROGER/MY-FONTS/ArtisticPro.otf] at 14.0pt

\font\ArtisticProAAA =[/home/liliane/ROGER/MY-FONTS/ArtisticPro.otf] at 16.0pt

\font\ArtisticProAAAA =[/home/liliane/ROGER/MY-FONTS/ArtisticPro.otf] at 18.0pt

\font\ArtisticProAAAAA =[/home/liliane/ROGER/MY-FONTS/ArtisticPro.otf] at 20.0pt

\font\ArtisticProC =[/home/liliane/ROGER/MY-FONTS/ArtisticPro.otf] at 25.0pt

\font\ArtisticProCC =[/home/liliane/ROGER/MY-FONTS/ArtisticPro.otf] at 30.0pt

\font\ArtisticProCCC =[/home/liliane/ROGER/MY-FONTS/ArtisticPro.otf] at 35.0pt

% used for Liliane 6 ans

\font\ArtisticProD =[/home/liliane/ROGER/MY-FONTS/ArtisticPro.otf] at 40.0pt

\font\ArtisticProDD =[/home/liliane/ROGER/MY-FONTS/ArtisticPro.otf] at 45.0pt

\font\ArtisticProDDD =[/home/liliane/ROGER/MY-FONTS/ArtisticPro.otf] at 50.0pt

% bauhaus is a heavy sans-serif

% downloaded from toybox BSD server

\font\bauhausZ = [/home/liliane/ROGER/MY-FONTS/BauhausMedium.otf] at 12pt

%

% old-fashioned sans-serif too thin for house numbers

% organgrinder.otf

\font\organgrinderA =[/home/liliane/ROGER/MY-FONTS/organgrinder.otf] at 13.0pt

\font\organgrinderAA =[/home/liliane/ROGER/MY-FONTS/organgrinder.otf] at 14.0pt

\font\organgrinderAAA =[/home/liliane/ROGER/MY-FONTS/organgrinder.otf] at 16.0pt

\font\organgrinderAAAA =[/home/liliane/ROGER/MY-FONTS/organgrinder.otf] at 18.0pt

\font\organgrinderAAAAA =[/home/liliane/ROGER/MY-FONTS/organgrinder.otf] at 20.0pt

\font\organgrinderC =[/home/liliane/ROGER/MY-FONTS/organgrinder.otf] at 25.0pt

\font\organgrinderCC =[/home/liliane/ROGER/MY-FONTS/organgrinder.otf] at 30.0pt

\font\organgrinderCCC =[/home/liliane/ROGER/MY-FONTS/organgrinder.otf] at 35.0pt

% used for Liliane 6 ans

\font\organgrinderD =[/home/liliane/ROGER/MY-FONTS/organgrinder.otf] at 40.0pt

\font\organgrinderDD =[/home/liliane/ROGER/MY-FONTS/organgrinder.otf] at 45.0pt

\font\organgrinderDDD =[/home/liliane/ROGER/MY-FONTS/organgrinder.otf] at 50.0pt

\font\organgrinderDDDD =[/home/liliane/ROGER/MY-FONTS/organgrinder.otf] at 55.0pt

\font\organgrinderDDDDD =[/home/liliane/ROGER/MY-FONTS/organgrinder.otf] at 60.0pt

%

% GAUDY TWO WEIGHTS, i CAN NOT TELL THE DIFFERENCE FROM THE UNICODE FILE

% GoudyHeavyface.otf i use

% GoudyHeavyfacePoster.otf



```

% < 100
%\font\goudyB % 30
%\font\goudyBB % 40
%\font\goudyBBB % 50
%\font\goudyBBBB % 60
%\font\goudyBBBBB % 70
%
% 100 <200
%\font\goudyC 100
%\font\goudyCC 110
%\font\goudyCCC 120
%\font\goudyCCCC 130
%\font\goudyCCCCC 140
%\font\goudyCCCCCC 150
%\font\goudyCCCCCCC 160
%\font\goudyCCCCCCCC 170
%\font\goudyCCCCCCCCC 180
%\font\goudyCCCCCCCCCCC 190
% 200 series
%\font\goudyD % 200
%\font\goudyDD % 210
%\font\goudyDDD % 220
%\font\goudyDDDD % 220

% 300 series
%\font\goudyE % 300
%\font\goudyEE % 310
%\font\goudyEEE % 320
% house number signs
\font\goudyEEEE=[/home/liliane/ROGER/MY-FONTS/GoudyHeavyface.otf] at 330pt

%%%%%%%%%% TEX CMSY, MSAM AND MSBM FONTS %%%%%%%%%%

% These are used in [format.mac] for some special symbols
% Since these are special fonts corresponding to sets of symbols,
% PROBABLY BETTER TO USE UNICODE SO THAT FONT SIZE CHANGES
% I DID NOT BOTHER TO CONVERT TO UNICODE
% Choose the font which corresponds to the chart on which the
% the symbol is located, as indicated below by: % \exists chart
% e.g \ is the bullet on the cmsy10 table at position 15.
% so I use \font\cmsyAa to define it at the font size that I want
%
\font\cmsyAAAA = cmsy10 at 17.0pt % used for arrows
\font\cmsyAAA = cmsy10 at 15.0pt
\font\cmsyAA = cmsy10 at 13.0pt
\font\cmsyA = cmsy10 at 11.0pt
\font\cmsyAa = cmsy10 at 10.0pt % \exists chart

```

```

% ff used for star (char70), square (char04)
\font\msamAAAA = msam10 at 17.0pt
\font\msamAAA = msam10 at 15.0pt
\font\msamAA = msam10 at 13.0pt % \exists chart
\font\msamA = msam10 at 11.0pt
\font\msamAa = msam10 at 10.0pt % used for \square
\font\msamAaa = msam10 at 9.0pt % used for \square
\font\msamAaaa = msam10 at 8.0pt % used for \square

```

```

% I use B here, because of msBm
\font\msbmBBBB = msbm10 at 17.0pt % used with \web
\font\msbmBBB = msbm10 at 15.0pt
\font\msbmBB = msbm10 at 13.0pt % \exists chart
\font\msbmB = msbm10 at 11.0pt

```

```

%%%%%%%%% END: TEX CMSY, MSAM AND MSBM FONTS %%%%%%%%%%

```